

Jumper in 2 Sizes

• 3 ply for large
2 ply for small

MATERIALS:

6 ozs. Patons Beehive Fingering, 3-ply, for large size, short sleeves; 8 ozs. for long sleeves. 4 ozs. of same wool in 2-ply for small size; 5 ozs. for long sleeves. A pair No. 12 and No. 9 needles for large size; No. 12 and No. 11 for small size.

MEASUREMENTS: *Large size:* To fit 36-38-inch bust; length from top of shoulders, 19 inches; sleeve seam, 5 or 18½ inches. *Small size:* To fit 32-34-inch bust; length from top of shoulders, 18 inches; sleeve seam, 4½ or 18½ inches.

TENSION: 7 stitches to an inch, unstretched, over pattern for large size; 8½ stitches to an inch for small size.

N.B.—Follow same instructions for both sizes except where indicated.

BACK

With No. 12 needles, cast on 104 sts. and work 4 inches k. 1, p. 1 rib, decreasing to 103 on last row. Change to No. 9 (No. 11 for small size) needles and pattern. 1st row: k. 7, * p. 5, k. 7; repeat from * to end. 2nd row: p. 1, * k. 5, p. 1; repeat from * to end. Repeat these 2 rows, increasing at each end of 7th and every following 6th row until there are 127 sts.

Work straight until side edge measures 12 (11½ inches). Shape armholes by casting off 8 sts. at beginning of next 2 rows, then k. 2 tog. at each end of every row until 89 sts. remain. Work straight until back measures 18½ (17¾ inches), then shape shoulders by casting off 10 sts. at beginning of next 4 rows and 9 at beginning of next 2 rows.



rib with double wool to strengthen edge.

FRONT

Work as for back until front measures 16 inches. **NEXT ROW:** Work 40 in pattern, work next 9 and put them on a spare needle, pattern to end. Work in pattern on last 40, decrease at neck edge on next 6 rows, then on next 5 alternate rows (29 sts. remain).

Work straight until front is same length as back, then shape shoulders by casting off 10 sts. at beginning of next 2 alternate rows, armhole edge, then 9 on next row.

Change to No. 12 needles and work 1 inch k. 1, p. 1 rib. Cast off loosely in

rib with double wool to strengthen edge. Work remaining 40 sts. for other shoulder to correspond. With front of work facing, pick up and knit 36 down left side of neck, 9 from spare needle, 35 from other shoulder. Work 1 inch k. 1, p. 1 rib. Cast off loosely in rib, using double wool.

SLEEVES

Short: With No. 12 needles, cast on 78 sts. and work 1½ inches k. 1, p. 1 rib, increase to 79 on last row. Change to No. 9 (No. 11) needles and pattern, increasing at each end of every alternate row until there are 99 sts. on needle. Work straight until side edge measures 5 (4½) inches.

Shape top by casting off 8 sts. at beginning of next 2 rows, then k. 2 tog. at each end of every alternate row until 65 remain.

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TWIN SET ON THE FRONT COVER

continued from page 12

insert sleeves, gathering fullness to top of shoulder. Work a row of single crochet round shoulder opening, make loops and sew on buttons.

CARDIGAN

BACK

With No. 11 needles, cast on 120 (110) sts. and work $4\frac{1}{2}$ (4) inches in k. 1, p. 1 rib, increase 1 st. at end of last row. Change to No. 10 needles and pattern as for jumper, increasing at each end of 7th and every following 6th row until there are 141 (131) sts. on needle. Work straight until side edge measures $12\frac{1}{2}$ ($11\frac{3}{4}$) inches.

Shape armholes by casting off 8 sts. at beginning of next 2 rows, then k. 2 tog. at each end of every alternate row until 111 (101) sts. remain.

Work straight until back measures $19\frac{1}{2}$ (18) inches. Shape shoulders by casting off 12 (10) sts. at beginning of next 6 rows. Cast off fairly tightly.

FRONTS

Left: With No. 11 needles, cast on 60 (54) sts. and work $4\frac{1}{2}$ (4) inches k. 1, p. 1 rib, increasing in last st. Change to No. 10 needles and pattern (on small size you will have an extra half pattern on each front). Increase at side edge only on 7th and every following 6th row until there are 71 (65) sts. on needle.

Work straight until front is same length as back to armholes, then shape armhole by casting off 8 at this side, then decrease by k. 2 tog. on next 7 alternate rows.

Meanwhile on same row as you cast off the 8 sts. start to decrease at front edge by k. 2 tog. on this and every following 3rd row until 36 (30) sts. remain. Work straight until front is same length as back, then shape shoulders by casting off 12 (10) at beginning of next 3 alternate rows, armhole edge.

Right: Work to correspond with left, with shapings at opposite ends of needles.

SLEEVES

With No. 11 needles, cast on 50 sts. and work 3 inches k. 1, p. 1 rib, increasing once in last st. Change to No. 10 needles and pattern, increasing at each end of 7th and every following 4th (6th) rows until there are 91 (81) sts. on needle.

Work straight until side edge measures required length, then shape top as for jumper sleeves, decreasing until 19 (19) remain.

RIBBING

With No. 11 needles, cast on 12 sts. and work a length of k. 1, p. 1 rib to go up fronts and round back of neck. Make a buttonhole in 3rd row:—Rib 4, cast off 4, rib 4. On next row rib 4, cast on 4, rib 4. Work 5 more buttonholes with 2 inches rib between each, then continue in rib for required length and cast off.

It is best to start stitching rib to front when you have done about 8 inches, stretching it slightly as you sew, then you will not be in danger of knitting too much.

TO MAKE UP

Do not press. Sew together side, shoulder and sleeve seams; insert sleeves, gathering any fullness to top of shoulder. Sew on buttons. See that these are light in weight so that they do not drag the knitting.

EMBROIDERED JUMPER

continued from page 11

Work 2 inches straight. On next row, with front of work facing, p. 2 tog. 2nd and 3rd sts. in each purl stripe. Work back and do 2 more rows with 4 instead of 5 purl sts. in stripe.

Continue decreasing thus in purl stripes until only 1 remains. Work 2 tog. right across. Cast off.

Long: With No. 12 needles, cast on 43 sts. and work 3 inches k. 1, p. 1 rib. Change to No. 9 (No. 11) needles and pattern, increasing at each end of every 6th row until there are 99 sts. Work straight until side edge measures required length, then shape top as for short sleeves. *please turn to page 16*



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EMBROIDERED JUMPER

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TO MAKE UP

Do not press. Sew together side, shoulder and sleeve seams; insert sleeves, gathering any fullness to top of shoulder. If neck is not large enough for head to go through easily, leave an opening in one shoulder seam, and fasten with loops and buttons.

Embroider fly stitches and detached chain as shown in photograph.

**LEATHER JACKET
WITH KNITTED SLEEVES**

continued from page 13

the next st. and wl. fwd. from previous row; repeat from * to last st., k. 1. Repeat this last row for 3 inches.

Continue in pattern, increasing at each end of next and every following 8th row until there are 90 sts. on needle. Knit new sts. until there are 3 extra at each end of needle, then take them into pattern.

Work straight until side edge measures required length, then shape top by casting off 6 sts. at beginning of next 2 rows. Count the 2 sts. you normally take together in the pattern as 1 when casting off. Work 4 rows straight, then cast off 2 at beginning of next 2 rows. Repeat these last 6 rows 6 times, then work 10 rows straight on remaining sts.

NEXT row: Cast off 14, pattern 22, cast off 14. Continue on these 22 sts. for 2 inches. Cast off. In making up, sew sides of top centre piece to cast-off edges.

SHORT SLEEVE

Cast on 74 sts. and work in pattern as for long sleeve for 1½ inches. Increase at each end of next and every following 3rd row until there are 90 sts. Work straight until side edge measures 5 inches, then shape top as for long sleeve.

TO MAKE UP

Join sleeve seams. Insert very neatly into armholes, taking sts. into sts. used on piping.

Panel on the back Cover

THIS charming bowl of appliqué flowers can be adapted for a cushion, workbag or chairback. The finished panel measures 12 by 15 inches.

Write for the Transfer, No. 281, to **STITCHCRAFT, 188 High Holborn, London, W.C.1, enclosing a 10d. postal order (Dominions, please send Money Orders).**

Below we give diagrams of most of the stitches you need to work. For the appliqué you will be able to use up pieces of lingerie and dress material, and for the embroidery odd scraps of wool, silk and cotton.

COUCHING consists of one or more laid threads tied down at regular intervals with a short stitch at right-angles. These tie-stitches may be single or in groups and there are many other variations when the work is done in a solid mass.



FRENCH KNOTS are used whenever a single dot is needed, and can be massed for flower centres, etc.



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