JAN.
1937

STITCHCRAFT

6D

This transfer
FREE
inside

TO SEE THE WINTER OUT

● A thick wool with the appearance of soft cord is used for this jumper. It knits up like lightning! The original jumper is in rust, and you can see on the cover how attractive this looks . . . but there are a lot of other good shades to choose from as well.

THE JUMPER ON THE COVER.

MATERIALS: 15 ozs. "Wool Cord" (original uses rust No. 1493). One wooden button. A pair No. 10, No. 9, No. 7 "Beehive" needles.

MEASUREMENTS: To fit 32-34 inch bust; length from top of shoulder, 18½ inches; sleeve seam, 18 inches.

TENSION: 6 stitches to an inch, measured over the widest part of a cable.

BACK

With No. 9 needles, cast on 90 stitches and work 3½ inches in k. 1, p. 1 rib. Change to No. 7 needles and work as follows:—

1ST ROW: * p. 2, k. the next stitch, without slipping it off the needles k. the 2nd stitch and slip both off the needle together (this will be referred to as "twist" 2), p. 2, k. 6. Repeat from * to last 6 stitches, p. 2, twist 2, p. 2. 2ND ROW: * k. 2, p. 2, k. 2, p. 6, repeat from * to last 6 stitches, k. 2, p. 2, k. 2. Repeat these 2 rows 3 times more.

9TH ROW: p. 2, twist 2, p. 2, * cable 6 (to cable 6 slip next 3 stitches on to a spare needle, k. 3, knit the 3 stitches on spare needle), p. 2, twist 2, p. 2. Repeat from * to end. 10TH ROW: As 2nd. Repeat these 10 rows 5 times more, then 1st-4th rows inclusive once.

Here shape armhole. Keeping pattern carefully, cast off 2 stitches at beginning of next 4 rows. Carry on straight on remaining stitches until 10 patterns and 8 rows of the 11th have been worked. Cast off 8 stitches at beginning of next 6 rows. Cast off remainder.

continued on page 17

●

CORD TO TRIM THE NECKLINE.

MATERIALS: 11 ozs. Paton's Super Bouclet (original uses 10 ozs. blue, No. 1237; 1 oz. flame, No. 3104). A pair No. 12 and a pair No. 9 "Beehive" needles.

MEASUREMENTS: To fit 34-36 inch bust; length from top of shoulder, 20 inches; sleeve seam, 19½ inches.

TENSION: 7 stitches to an inch, measured over rib worked on No. 12 needles, patted out lightly.

BACK

With No. 12 needles and blue wool, cast on 100 stitches. 1ST ROW: k. 6, p. 4 alternately to end. 2ND

THE JUMPER ON THE COVER

continued from page 14

FRONT. Cast on 102 stitches and work as for back for 4 cable patterns. Continue as follows:—

1ST ROW: (p. 2, twist 2, p. 2, k. 6) twice, (p. 2, twist 2) 4 times, (p. 2, k. 6, p. 2, twist 2) twice, (p. 2, twist 2) 3 times, (p. 2, k. 6, p. 2, twist 2) twice, p. 2. 2ND ROW: k. 2, (p. 2, k. 2, p. 6, k. 2) twice, (p. 2, k. 2) 3 times, (p. 2, k. 2, p. 6, k. 2) twice, (p. 2, k. 2) 3 times, (p. 2, k. 2, p. 6, k. 2) twice, p. 2, k. 2. Repeat these 2 rows 3 times more.

9TH ROW: * (p. 2, twist 2, p. 2, cable 6) twice, (p. 2, twist 2) 3 times; repeat from * once more, then (p. 2, twist 2, p. 2, cable 6) twice, p. 2, twist 2, p. 2. 10TH ROW: As 2nd. Repeat these 10 rows once more.

21ST ROW: (p. 2, twist 2) 4 times, p. 2, k. 6, (p. 2, twist 2) 4 times, p. 2, k. 6, p. 2, twist 2, p. 2, k. 6, (p. 2, twist 2) 4 times, p. 2, k. 6, (p. 2, twist 2) 4 times, p. 2. 22ND ROW: k. 2 (p. 2, k. 2) 4 times, p. 6, k. 2, (p. 2, k. 2) 4 times, p. 6, k. 2, p. 2, k. 2, p. 6, k. 2, (p. 2, k. 2) 4 times, p. 6, k. 2 (p. 2, k. 2) 4 times. Repeat last 2 rows once.

Here shape armholes. 25TH ROW: Cast off 3, k. 1, (p. 2, twist 2) 3 times, p. 2, k. 6, (p. 2, twist 2) 4 times, (p. 2, k. 6, p. 2, twist 2) twice, (p. 2, twist 2) 3 times, p. 2, k. 6, (p. 2, twist 2) 4 times, p. 2. 26TH ROW: Cast off 3, p. 1, k. 2, (p. 2, k. 2) 3 times, p. 6, (k. 2, p. 2) 4 times, (k. 2, p. 6, k. 2, p. 2) twice, (k. 2, p. 2) 3 times, k. 2, p. 6, (k. 2, p. 2) 3 times, k. 2, p. 1.

27TH ROW: Cast off 3, k. 2, (p. 2, twist 2) twice, p. 2, k. 6, p. 2, (twist 2, p. 2) 4 times, (k. 6, p. 2, twist 2, p. 2) twice, (twist 2, p. 2) 3 times, k. 6, (p. 2, twist 2) 3 times, p. 2, k. 1. 28TH ROW: Cast off 3, p. 2 (k. 2, p. 2) twice, k. 2, p. 6, (k. 2, p. 2) 4 times, (k. 2, p. 6, k. 2, p. 2) twice, (k. 2, p. 2) 3 times, k. 2, p. 6, (k. 2, p. 2) 3 times.

29TH ROW: Cast off 3, p. 1, (twist 2, p. 2) twice, cable 6, (p. 2, twist 2) 4 times, p. 2, * cable 6, p. 2, twist 2, p. 2; repeat from * once, (twist 2, p. 2) 3 times, cable 6, (p. 2, twist 2) 3 times. 30TH ROW: Cast off 3, k. 1, (p. 2, k. 2) twice, p. 6, (k. 2, p. 2) 4 times, (k. 2, p. 6, k. 2, p. 2) twice, (k. 2, p. 2) 3 times, k. 2, p. 6, (k. 2, p. 2) twice, k. 1.

Now work straight in this pattern for 23 more rows. On 24th row begin neck-shaping thus:—K. 1, (p. 2, k. 2) twice, p. 6, k. 2, (p. 2, k. 2) 4 times, cast off 18, k. 2, (p. 2, k. 2) 4 times, p. 6, (k. 2, p. 2) twice, k. 1.

continued on page 24

A FROTH OF WHITE IN FRONT

continued from page 15

With back of work facing, cast off 12 stitches, work to end and back (decreasing still continued). * Cast off 3, work to end and back. Repeat from * until all are gone.

Work remaining 37 stitches to correspond, casting off 11 instead of 12 at neck edge.

FRONT. Work exactly as for back until there are 55 stitches on the needle. Still continuing to decrease at armhole edges, work 20, cast off 15 stitches, work to end. Continuing on last 20 and decreasing as before at side edge, k. 2 tog. at neck edge on every row until all stitches are gone. Work remaining stitches to correspond.

SLEEVES. With No. 12 needles, cast on 56 stitches and work in pattern for 4 inches. Change to No. 10 needles, increase at each end of next and every following 8th row, until there are 86 stitches on the needle.

Carry on straight until sleeve seam measures 18 inches, then shape top. K. 2 tog. at each end of next and every following alternate row until 10 stitches remain. Cast off.

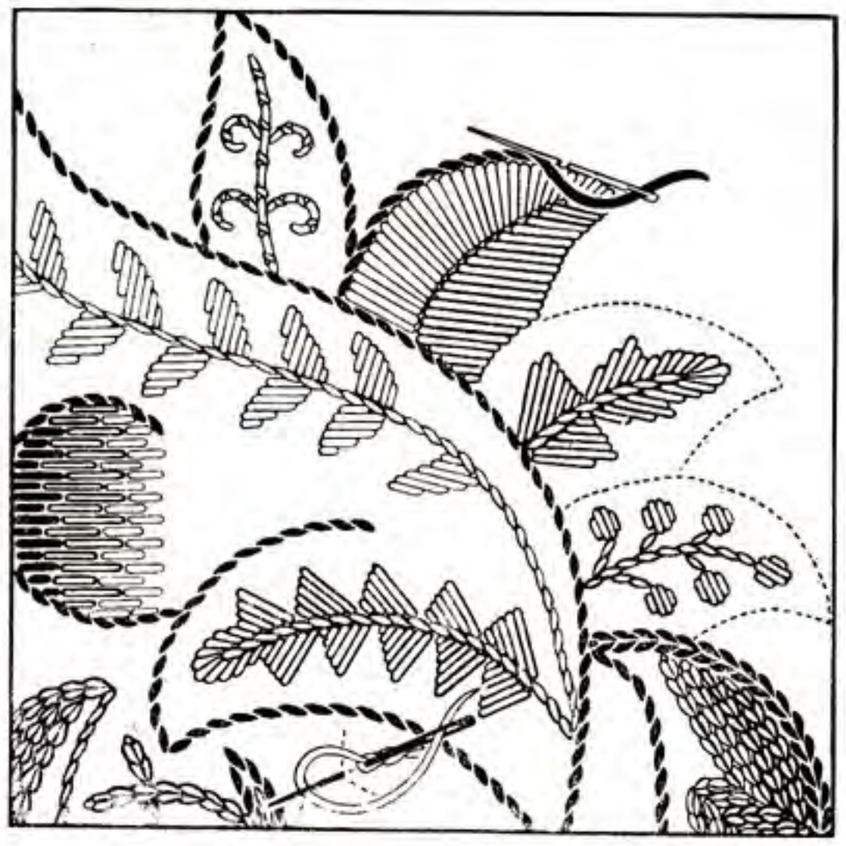
JABOT. Make a chain of 10 stitches, join into ring. 1ST ROW: (8 chain, 1 d.c. in circle) 9 times. 2ND ROW: (8 chain, 1 d.c.) twice into each loop of first row. 3RD ROW: (6 chain, 1 d.c.) three times into each loop of 2nd row. 4TH ROW: (5 chain, 1 d.c.) four times into each loop of 3rd row. Fasten off.

Make 4 more *choux* in the same way.

TO MAKE UP. Press slightly across bust and shaped sleeve edges only. Sew together side and sleeve seams; insert sleeves, the cast-off edge at top forming neck edge.

Work 5 rows of d.c. down left side of back opening to form button flap. Down right side work two rows of d.c. 3RD ROW: 3 d.c., 4 ch., 6 d.c., 4 ch., 3 d.c. 4TH ROW: 3 d.c., 4 d.c. over 4 ch., 6 d.c., 4 d.c. over 4 ch., 3 d.c. Work one more row of d.c. and continue to work in d.c. all round neck edge.

Stitch down buttonhole flap neatly and sew on buttons. Stitch the five *choux* into position.



FOR CUSHION OR FIRE-SCREEN

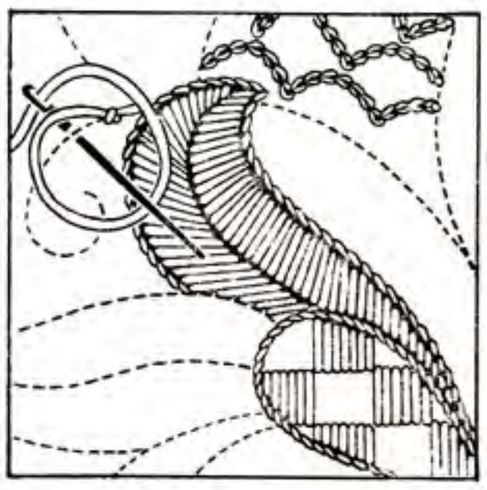
continued from page 23

(*d*) Upper section filled in with satin-stitch, light blue at the top, mid-blue next, closely followed by two rows of dark blue stem-stitch; filling of lower section, light blue coral-stitch (see diagram).

5. Outlined dark blue stem-stitch; filling two sections of long-and-short stitch, light blue at the left, mid-blue at the right.

6. All outlines dark blue stem-stitch. (*a*) Filled in with close rows of chain-stitch, three in light blue at the top, remainder mid-blue. (*b*) Filled in with rows of stem-stitch, two in light blue at the left, next section mid-blue, next dark blue. (*c*) Long-and-short stitch, shading from light blue through mid-blue to dark blue. (*d*) Veins stem-stitch, leaves satin-stitch, the lower section entirely mid-blue, upper section entirely light blue. (*e*) Light blue coral-stitch. (*f*) Satin-stitch, light blue for left-hand section, mid-blue for right-hand. (*g*) Satin-stitch, mid-blue. (*h*) Stem-stitch and satin-stitch, all in mid-blue. (*i*) Mid-blue chain-stitch.

7. All outlines dark blue stem-stitch. (*a*) Each petal tip filled in with satin-stitch, mid-blue at the tip, light blue underneath. (*b*) Filled in mid-blue satin-stitch. (*c*) Mid-blue coral stitch.

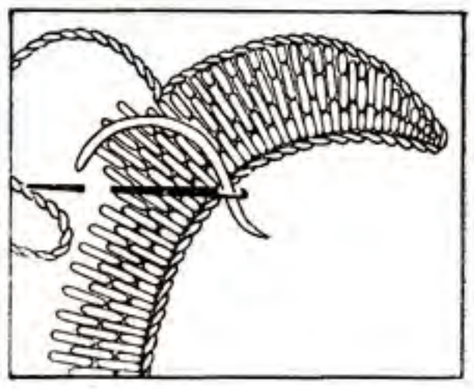


8. (*a*) Upper section outlined light blue buttonholing and filled in with light blue satin-stitch; lower section the same in mid-blue. (*b*) Outline dark blue stem-stitch filling, bars of light blue satin-stitch.

9. Outline dark blue stem-stitch; filling of main part, mid-blue satin-stitch; filling of turned-over tip, mid-blue stem-stitch vein; light blue satin-stitch leaf-shapes.

10. Bud outlined light blue buttonholing; filled in with satin-stitch, light blue round a dark blue centre. Leaves as 7*b*.

11. All outlines dark blue stem-stitch; side sections filled in with satin-stitch, light blue outside, then mid-blue, then dark blue, centre section, vein and leaves both light blue.



12. (*a*) Outlined dark blue stem-stitch, middle section filled in satin-stitch, light blue above, mid-blue below. (*b*) Top four sections have upper outline light blue buttonholing, next light blue satin-stitch, next mid-blue satin-stitch, next a lower outline of dark blue stem-stitch; centre section is satin-stitched, mid-blue at the middle, light blue outside, with tip outlined light blue buttonholing.

13. (*a*) Upper outline, dark blue stem-stitch; circles mid-blue satin-stitch. (*b*) Satin-stitch, dark blue at the top, mid-blue next, light blue at the bottom. Above centre section, a curve of dark blue stem-stitch and a curve of light blue buttonholing.

When you have finished the embroidery, press carefully on the wrong side under a damp cloth, then cut it down to a 20-inch circle. Cut a similar circle of coarse blue linen, and a 4-inch gusset strip, then cut and join up enough $1\frac{3}{8}$-inch crossway strips to go twice round the circle.

Fold the crossway strips in half and press. Lay one round the edge of the embroidered circle, folded edge inwards, lay the gusset strip on top, and stitch all round. Join the back circle on with piping in the same way, leaving a small section of the seam open. Turn right side out, insert a pad made to fit, and finish off the seam. Piping cord can be run through the little casings if you like, but it is not strictly necessary, the casings making a neat finish in themselves.

THE JUMPER ON THE COVER

continued from page 17

Working in pattern on last 33 stitches decrease on every row at neck-edge until 24 remain. Continue on these until 12 cables have been worked from commencement. Work 2 more rows in pattern, then shape shoulder.

With right side of work towards you, cast off 8 stitches, work to end and back. Repeat these 2 rows once more. Cast off. Work remaining stitches to correspond.

SLEEVES

With No. 9 needles, cast on 42 stitches and work $2\frac{1}{2}$ inches in k. 1, p. 1 rib. Change to No. 7 needles

and work in pattern as given for back, increasing at each end of needle in 3rd and subsequently in every 6th row, until there are 78 stitches on the needle; take the new stitches into pattern as they are made.

Carry on straight until sleeve seam measures 18 inches; then shape top by decreasing at each end of needle in every row until 26 stitches remain. Cast off.

NECK-BAND

With No. 10 needles cast on 16 stitches and work 20 rows in k. 1, p. 1 rib. Continue thus:—1ST ROW: Rib 6, turn, and rib back. 2ND ROW: Rib 8, turn, and rib back. 3RD ROW: Rib 10, turn, and rib back. 4TH ROW: Rib 12, turn, and rib back. (These 4 rows will now be referred to as "shaping.")

Now rib across the 16 stitches for 10 rows, then repeat shapings; 14 rows straight, shapings; 10 rows straight, shapings; 24 rows straight, shapings; 10 rows straight, shapings; 14 rows straight, shapings; 10 rows straight, shapings; 12 rows straight.

Here make buttonhole. 1ST ROW: Rib 5, cast off 6, rib 5. 2ND ROW: Rib 5, cast on 6, rib 5. Work 2 more rows straight, then decrease once at each end of every row until all stitches are gone.

TO MAKE UP

Press pieces very lightly so that pattern is not spoiled. Sew together side, shoulder and sleeve seams; insert sleeves. Stitch collar to neck-edge so that right end buttonhole comes on a line with centre "twist" row. The left end, to which button is sewn, underlaps about ¾ inch, and is not stitched to neck-edge.

HAVE YOU A QUERY?

● STITCHCRAFT'S expert advice is at your service in any difficulty connected with knitting, crochet, embroidery, tapestry or rug-making. Please, however, enclose a stamped addressed envelope with your enquiry!

Jeune Fille turns into lovely lady in three days

MILDRED, LADY ORANMORE AND BROWNE

AT SIXTEEN she was a slim fair girl who escaped from house and town whenever she could—to ride her pony up hill and down dale.

"But one day a white satin gown arrived for my first hunt ball," says Lady Oranmore. "I tried it on—and heavens! my face didn't match my arms and shoulders at all. Such weather-beaten skin! And the ball so near!

"It was my governess told me about Pond's Creams. I used them, and in three days my skin became as soft and smooth as if I'd given it a season of care. Ever since, I've used Pond's Creams," Lady Oranmore adds. . . . And you've only to look at her to see how lovely they have kept her complexion!

You can have a skin as lovely as Lady Oranmore's. Pond's Creams are easy to use and this is how they will work to make your skin so beautiful:

Rough skin turned satin-soft at once

Wind and sun are constantly drying your skin. Raw little edges break free! And whether your skin is dry, oily, or normal, it soon looks dull and coarse.

Now Pond's Vanishing Cream contains the substance found in beautiful young skin which makes it soft and smooth. When you use Pond's Vanishing Cream, this substance is absorbed by your skin, making it like velvet.

Also, there is a second substance in Pond's Vanishing Cream. This *nourishes*, makes your skin firm, corrects drooping contours, fills out lines. Spread on Pond's Vanishing Cream *always* before you powder. It will make your powder go on smoothly and hold it for hours, while it keeps your skin soft and fresh. Use this cream at night, to beautify your skin as you sleep.

But, first, always cleanse with Pond's *Cold* Cream. Use it every night. It clears out the pores and stimulates your *underskin* so that blackheads, blemishes and enlarged pores disappear. Start using Pond's Creams today. Pond's

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