



BACK

With No. 11 needles, cast on 101 stitches and work 4 inches in p. 1, k. 3 rib. Change to No. 9 needles and continue in rib, increasing at side edge in next and every following 6th row until there are 123 stitches on needle. Work straight until side edge measures 12 inches, then shape armholes by casting off 6 stitches at beginning of next 2 rows, then k. 2 tog. at each end of every alternate row until 105 remain. Work straight until back measures 15 inches.

With front of work facing, change to stocking-stitch and work 2 lines of cherries from chart. Work 6 rows stocking-stitch in main colour on first 53 stitches, leaving remainder on a spare needle, then shape shoulder by casting off 17 stitches at beginning of next 2 alternate rows, armhole edge; cast off remaining stitches. Join wool to remaining stitches and work to correspond.

FRONT

Work as for back to start of neck opening, then work 2 rows stocking-stitch in main shade after 2nd line of cherries. NEXT ROW: Work 42, cast off 21, work to end and back. Cast off 4 at neck edge on next 2 alternate rows. Shape shoulders by casting off 17 stitches at beginning of next 2 alternate rows, armhole edge. Join wool to remaining stitches and work to correspond.

SLEEVES

With main shade and No. 11 needles, cast on 81 stitches and work 1 1/4 inches in rib. Change to No. 9 needles and follow cherry pattern chart outlined on diagram (101 stitches). Still keeping to cherry pattern, cast off 6 stitches at beginning of next 2 rows, then k. 2 tog. at each end of every 4th row 12 times, then at each end of every alternate row until 45 remain. Cast off.

COLLAR

With No. 11 needles and main shade, cast on 73 sts. and work 27 rows in rib. 28TH ROW: (rib 8, k. 2 tog.) 7 times, rib 3 (66 stitches). Rib 1 row; cast off in rib. Make another piece the same.

TO MAKE UP

Press pieces on wrong side under a damp cloth. Join side, shoulder and sleeve seams; insert sleeves, gathering fullness to top of shoulder. Work a row of double crochet along ends of collar and round back opening. Sew on press-stud at back. Sew on black cherry stalks; these are just strands of black wool taken from top of each cherry to twig (see dotted line on chart).