



# THE COAT ON THE COVER

MATERIALS: Of "Totem" wool, 14 ozs. in oatmeal, No. 1904, 3 ozs. in brown, No. 1905. A pair No. 6 "Beehive" knitting needles; a No. 12 "Inox" crochet hook. 4 "Tenon" clips or buttons. Material for pockets.

MEASUREMENTS: Length down the centreback, 192 ins.; width all round at under-arm (closed), 34 ins.; sleeve seam, 18 ins.

TENSION: 5 stitches to an inch in width; 6 rows to an inch in depth.

**BACK** 

With oatmeal wool cast on 79 stitches. Knit the 1st row into the backs of the stitches. 2ND ROW: purl. 3RD ROW: k.3, p. 1, \* k.5, p. 1, repeat from \* to last 3 stitches, k. 3. 4TH ROW: purl. 5TH ROW: k. 2 tog., k. 75, k. 2 tog. Work 3 more rows in stocking-stitch. 9TH ROW: k. 2 tog., p. 1, \* k. 5, p. 1, repeat from \* to last 2 stitches, k. 2 tog.

Continue thus, working the purl stitches over each other in every following 6th row (this forms the pattern of the coat and is repeated throughout), and decreasing at each end of every 4th row till 67 stitches remain. Work 7 rows without shaping, then working in the pattern as it arises, increase I stitch at each end of the next and every following 5th row till there are 85 stitches on the needle. Work 5 rows straight.

Shape armholes by casting off 3 stitches at beginning of each of the next 4 rows then by decreasing at each

end of alternate rows 3 times. Work straight on the remaining 67 stitches for a depth of 43 inches, finishing at the end of a row after the pattern row.

Here shape the neck and shoulders. IST ROW: Work to

within 7 stitches of the end, turn. 2ND ROW: Work to within 7 stitches of the opposite end, turn. 3RD ROW: Work over 21 stitches, cast off II stitches for neck, then work to within 14 stitches of the end, turn. 4TH ROW: Work to neck. 5TH ROW: Cast off 6 stitches and work across the remainder. 6TH ROW: Cast off.

7TH ROW: Join wool to neck-edge of the opposite side and work to within 14 stitches of the end, turn. 8TH ROW: Work to neck. OTH ROW: Cast off 6 stitches and work across the remainder. 10TH ROW: Cast off.

RIGHT FRONT

With oatmeal wool cast on 36 stitches. Knit the 1st row into the backs of the stitches. 2ND ROW: purl 6 stitches, turn. 3RD ROW: k. 2, p. 1, k. 3, turn. 4TH ROW: purl 12, turn. 5TH ROW: k. 10, k. 2 tog., turn. 6TH ROW: purl 17, turn.

7TH ROW: k. 17, turn. 8TH ROW: p. 23, turn. 9TH ROW: k. 2, p. 1, \* k. 5, p. 1, repeat from \* 3 times more, k. 2 tog., turn. 10TH ROW: p. 26, turn. 11TH ROW: k. 26, turn. 12TH

ROW: p. 30, turn. 13TH ROW: k. 28, k. 2 tog., turn. 14TH

ROW: p. 32, increase in the last stitch.

This is a little coat with an air. The spec-

ially thick wool it is

made in has the double

warm to wear, and the wool "fur" is a

trimming idea featured in the Paris collections.

knit and

advantage quick to warm to

> Keeping in pattern, continue increasing at this edge in each of the next 8 rows, and at the same time decrease at the side edge in every 4th row till there are 6 decreases from the beginning, working straight at the front edge after completing the 8 increases. Work 5 rows straight on the remaining 39 stitches.
>
> Now work the pocket slit and first slot for clip or button-

> hole. Follow directions in brackets if working buttonhole. With right side of work facing work 3 rows on first 5 (3) stitches. Break off wool. Join in the wool to the remaining 34 (36) stitches, k. 9 (11), cast off 19, k. 6. In the next row, purl 6, cast on 19, purl 9 (11). In the next row work to the side edge, increasing in the last stitch.

> Now work across all stitches, increasing at side seam edge in every following 5th row till 8 more increases have been done and at the same time making slots with 9 rows between each till the 9th row past the 4th slot from the beginning has been worked.

Shape armhole here by casting off 3 stitches at beginning of each of next 2 rows commencing at side edge, then decreasing at same edge in alternate rows 3 times; shape neck at the same time by decreasing in the first row of armhole shaping and then in every following 3rd row till 17 decreases have been worked at the front edge.

When the armhole edge is 6 rows deeper than that of back, shape shoulder thus:—IST ROW: starting at the neck-edge, work to within 7 stitches of the end, turn. 2ND ROW: Work back to neck. 3RD ROW: Work to within 14 stitches of the end, turn. 4TH ROW: Work back to neck. 5TH ROW: Work across all stitches. 6TH ROW: Cast off.

## LEFT FRONT

With oatmeal wool cast on 36 stitches. IST ROW: knit 6 (knit into the backs of these stitches), turn. 2ND ROW: purl 6, turn. 3RD ROW: k. 3, p. 1, k. 5, p. 1, k. 2, turn. 4TH ROW: purl 12, turn. 5TH ROW: k. 2 tog., k. 16, turn. 6TH ROW: purl 17, turn. 7TH ROW: k. 23, turn. 8TH ROW: p. 23 turn. 9TH ROW: k. 2 tog., p. 1, \* k. 5, p. 1, repeat from \* 3 times more, turn. 10TH ROW: p. 26, turn. 11TH ROW: k. 30, turn. 12TH ROW: p. 30, turn. 13TH ROW: k. 2 tog., k. 32.

Now increase at front edge in each of the next 9 rows, and at the same time decrease at side edge in every 4th row till 6 decreases in all have been worked; after completing the front increases, work 5 rows with this

edge straight.

Here make the pocket slit: k. 6, cast off 19, k. 14, turn. Purl 14, cast on 19, p. 6. Now start increasings at side seam edge to match right front and finish to correspond, with all shapings at opposite edges and without the slots.

## **SLEEVES**

With oatmeal wool, cast on 37 stitches. Knit into the backs of these stitches, then turn and purl back. NEXT ROW: k. 3, p. 1, \*k. 5, p. 1, repeat from \* to last 3 stitches, k. 3.

Continue in pattern as for back, working 9 more rows straight, then increasing 1 stitch at each end of the next and every following 6th row till there are 67 stitches on the needle.

Work 7 rows straight then shape the top by casting off 2 stitches at the beginning of every row till 15 stitches remain. Cast off.

## COLLAR

With oatmeal wool, cast on 119 stitches. Pass the first 18 stitches off on to the free needle and break off wool. Join on wool and knit into the

backs of the next 83 stitches, turn. 2ND ROW: purl 85 stitches, turn. 3RD ROW: k. 1, p. 1, \* k. 5, p. 1, repeat from \* 13 times more, k. 1, turn. 4TH ROW: purl 89, turn.

5TH ROW: knit 91, turn. 6TH ROW: purl 93, turn. 7TH ROW: knit 95, turn. 8TH ROW: purl 97, turn. 9TH ROW: k. 1, p. 1, (k. 5, p. 1) 16 times, k. 1, turn. 10TH ROW: purl 101, turn.

Continue in pattern, working 2 stitches more in every row. Cast off all across.

#### THE "FUR" TRIMMING

Pocket tops: With brown wool cast on 7 stitches. Knit into the backs of these cast-on stitches. 2ND ROW: Knit. 3RD ROW: k. I, \* put the right-hand needle through the next stitch ready to knit, then pass the wool over the front of the same needle and over one finger of the left hand three times, then knit through the 3 loops in the usual way, making one large stitch consisting of 4 strands of wool; repeat from \* 4 times more, k. I. 4TH ROW: Knit.

Repeat the last 2 rows for a length of  $4\frac{1}{2}$  inches, casting off after a pattern row

Work another strip to match.

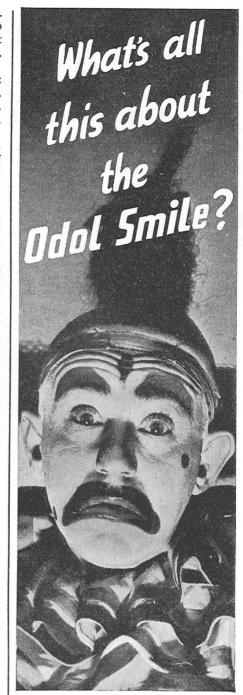
Collar edging: With brown wool cast on 7 stitches and work as for pocket tops, but for a length of 34 inches.

## MAKING, UP

With right side of work towards you, work a row of d.c. across lower edge of back of coat, working 1 d.c. into each stitch of cast-on edge. Break off wool. Work another row across in the same direction. Work in d.c. in the same manner across shaped portion of lower edge of right front, then continue up the front, missing every 5th stitch, as far as the first decrease. Break off wool. Work another row in the same direction, working I d.c. into each stitch of previous row. Work the crochet edging to left front in the same way, starting in the first row at the first decrease (close to collar). With right side of work facing, work 2 rows of d.c. across cuff edge of each sleeve.

With a damp cloth and hot iron press the work carefully on the wrong and then on the right side. Sew up side, shoulder and sleeve seams; insert sleeves. Sew on collar, then cast-on edge to neck. With the material make two pockets to fit pocket slits and stitch into position.

Stitch the "fur" trimming across lower edges of pocket slits; catch down the sides to coat. Sew one edge of collar strip to collar edge, then sew the short edge of the ends to straight edge of the front. Sew on clips to correspond with slits.



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